

M.A (ENGLISH) Semester - 4 (CBCS) Examination
April/May-2022 (OLD COURSE)
INDIAN LITERATURE IN TRANSLATION(CORE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que-1 Discuss in detail the Representation of strong female Characters in *Akoopar* with reference to eco-feminism. (14)
- OR
- Que-1 Analyse the Urban and the Rural people's way of thinking as presented by Dhruv Bhatt In *Akoopar*.
- Que-2 Elucidate the theme of alienation and identity Crisis as reflected in the novel *Cacoon* By Balchandra Namde. (14)
- OR
- Que-2 Discuss in detail The Character Sketch of Pandurang as depicted - By Balchandra Namde (Kosala) in *cocoon*.
- Que-3 Discuss In detail Representation of social mentality of the people as depicted in the novel *Endurance A Droll Saga*. (14)
- OR
- Que-3 Discuss *Endurance A Droll Saga* as a regional Novel.
- Que-4 Discuss the social issues raised In the novel *Joothan* By Omprakash Valmiki. (14)
- OR
- Que-4 Justify the title *Joothan* with its Social relevance as discussed by Omprakash Valmiki.
- Que-5 Write Short Note (Any Two) (14)
1. Character Sketch of Raju.
 2. Character sketch of sasasi.
 3. Casticism In *Joothan*.
 4. Father-son relationship in *Cacoon*.
